

Kinesiology and Health Science, Faculty of Health

THEORIES OF PLAY KINE

Course Outline

Course: *HH/KINE 3530 3.0 – Theories of Play*

Term: *Fall Term 2007*

Prerequisite/Co-requisite: *A 1000-level Social Studies course. Course credit exclusions: AS/PHED 3530 3.0.*

Course Instructor

Mr. Terry McElrea

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Course consultation times and location:

342 Bethune by appointment (Mon. 5:00 – 5:45 pm)

Time and Location

Lectures: Monday, 6:00 – 9:00 pm

Ross S205

Expanded Course Description

The course involves formal lectures by the course instructor. The lectures will be supplemented by various secondary video/media resources, and student partner and small group discussions. Specifically assigned chapters from the required text in conjunction with supplementary texts, journal articles, current media events, and student experiences will be the main locus for discussion of required and recommended reading and assignments in the course. The required readings are central to the course. The lectures and student

participation will serve to enrich, clarify, and illustrate crucial concepts and issues from the assigned readings.

Course Learning Objectives

Statement of the purpose:

The purpose of this course is to enable to students to consider a critical analysis of definitions, concepts, philosophies and assumptions of classical, recent and modern theories of play with implications for macro and micro programming and planning for play service systems.

Specific learning objectives of the course:

- ❖ *Develop an understanding of the theories of play so that they may be used to better explain, monitor and predict human behaviour as it relates to play behaviour throughout the human life cycle.*

- ❖ *Encourage students to use the theories of play as a foundation for future “macro” and “micro” enquiries into such areas as “work/play, family/play, sports/play, health/play, education/play, retirement / play” and other possible avenues of enquiry.*

- ❖ *Afford the student the opportunity to operationalize and confirm the theories of play through class discussions, weekly assignments and major projects.*

Course Text / Readings

Additional readings may be assigned or recommended during the course.

The following texts, books and journal articles (or course kit) are readings for the course:

McMahon, F. F., Play: An Interdisciplinary Synthesis – Play and Culture Studies, Volume 6., University of America Press, 2005.

Course Expectations/Evaluation *

Lectures will be comprised of a variety of learning arrangements in an attempt to best accommodate the various learning styles of our course participants. While the class may have a large number of students, during each session, an effort will be made to incorporate whole group (Socratic or lecture style), pairs, small group, and whole group discussions where appropriate and feasible.

For there to be sufficient learnings, course participants must come to each class having read assigned readings, and be prepared to be engaged by (and to engage with) the course material being addressed, the speaker, their fellow students, and their own mental musings. Participation on all levels is essential.

The final grade for the HH/KINE 3530 3.0 Theories of Play will be based on the following items weighted as indicated:

Student Achievement - Evaluation of Course

i)	Weekly Readings/Class Participation	10 %
	❖ Mini chapter summary for week 2	
ii)	Chapter Review, Reflections and Present. to Partner	15%
	❖ Written submission and oral discussion with partner	
	❖ either of weeks 3, 4	
iii)	Literature Review (week 6)	20 %
iv)	Family Play Project – Written Assignment	30%
	❖ Partner or Individual – week 8	
v)	Term Test	15 %
	❖ Content covered to date - week 10	
v)	Family Play Project	10 %
	❖ Storefront sharing - weeks 12, 13	

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in at the beginning of the class on the specified date.

Lateness Penalty: Assignments received later than the due date will be penalized *one-half letter grade (1 grade point) per day that assignment is late*. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor's letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor's letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents) - http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

- York's Academic Honesty Policy and Procedures/Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
- Student Conduct Standards
- Religious Observance Accommodation