York University

Faculty of Health
Kinesiology and Health Science

Course: HH/KINE 4340 Sport, “Race” and Popular Culture in Canada

Term: W 2017, Section M

Course Instructor
Gamal Abdel-Shehid
Office: 327B Bethune College
Phone: 736-2100 x 22367
Office Hours: Wednesday 1:00 pm or by appointment

Time and Location
Section M: T/R 10 am CB 129

Expanded Course Description
This course is intended to give students a sense of how to understand the concept of “race” as it applies to sport in popular culture. Students will learn key terms in critical social theory to help them engage.

Course Text / Readings
The following texts are mandatory and available at the York Bookstore. A small set of readings may also be available at the bookstore:

2) Abdel-Shehid, G. 2005. Who Da Man: Black Masculinities and Sporting Cultures. CSPI
Other readings will be assigned

Jan 5: Introduction
Jan 10/12: Out of Left Field, Chapter 2, 3
Jan 17/19: OLF, Chapters 4,5
Jan 24: TBA
Jan 26: Discussion Paper Due

Jan 31/Feb 2: OLF Chapters 10/11

Feb 7/9: OLF, Chapter 12/13

Feb 14: Review

Feb 16: Mid term

Feb 28/March 2: Film TBA; Reading, TBA

March 7/9: Reading TBA, OLF, Chapter 13

March 14/16: *Who da Man?*: Chapter 3

March 21/23: *Who Da Man?*: Chapter 4


April 5: Review
Evaluation and Assignment Submission

a) Readings: You are required to read the material assigned for the class before the beginning of the class.

b) Assignments: The course assignments are designed to improve your ability to write clearly and effectively and to help you understand the course subject matter. As a result, each student will be required to complete five pieces of written work in the term. They are as follows:

1) Two Discussion Papers (1-2 pages) (15% each): Students are expected to hand in three discussion papers throughout the term. Each discussion paper will focus on a theme discussed in the readings. The discussion paper should demonstrate that the student has read, understood and engaged with the material. Outside reading is not required in this case.

2) Midterm (30%): February 16, 2017

3) Final Quiz (30%): TBA

4) Class Participation (10%): In this portion of the course, students will be marked on their participation in the class, both as listeners and as speakers. There will be no marks granted for attendance.

Grading and Lateness Penalties

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Lateness Penalty: Assignments received later than the due date may be penalized.

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents) - http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

- York's Academic Honesty Policy and Procedures/Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including
• physical, medical, systemic, learning and psychiatric disabilities
• Student Conduct Standards
Religious Observance Accommodation